

GRAND TRIO.

Violino.

J. N. Hummel, Op. 83.

Allegro.
(M. M. ♩ = 138.)

15

p *dol.* **A** *ten.*

pp *cresc.* *sf* **B**

p *f* *p* *p* **C** 1 2 3 4 5

f **D** *f*

p *p* *p* *p* **E** 3 **F** *dol.*

cresc. sf *p* **G** *sotto voce* *rall.* *pp*

H

p *sf* *sf* **I** *p*

p dol. **K**

L *sf* *sf*

M *pp* *cresc.*

N *f* *p* *sostenuto*

pp *ritardando* *f* 1^a 2^a

0

f *f* *f* *f* *f* *p* *f*

P *p* *f* *p dol.* 7

trm. *p* 2

Q *sempre p* *p*

3 *R* *p* *p* *fp* *fp*

S *p* *cresc. f* 15

T 1 2 *p dol.* *f* *p*

U *p dol.* 2

V *p* *p* 3 *W* 6

1 2 3 4 *rull.*

X a tempo *p* *p*

Musical score for a piece in E major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *sotto voce* and *f*. The second staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *ppp* and *pizz.*. The third staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *p* and *tr*. The fourth staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *f* and *tr*. The fifth staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *mf* and *tr*. The sixth staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *f* and *tr*. The seventh staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *p* and *f*. The eighth staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *p* and *f*. The ninth staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *p* and *f*. The tenth staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *p* and *f*.

The score includes various musical notations and dynamics:

- sotto voce* (first staff)
- f* (first staff)
- ppp* (second staff)
- pizz.* (second staff)
- p* (third staff)
- tr* (third staff)
- f* (fourth staff)
- tr* (fourth staff)
- mf* (fifth staff)
- tr* (fifth staff)
- f* (sixth staff)
- tr* (sixth staff)
- p* (seventh staff)
- f* (seventh staff)
- p* (eighth staff)
- f* (eighth staff)
- p* (ninth staff)
- f* (ninth staff)
- p* (tenth staff)
- f* (tenth staff)

The score also includes various musical notations and dynamics:

- Andante.* (eleventh staff)
- (♩ = 63.)* (eleventh staff)
- f* (eleventh staff)
- f* (eleventh staff)
- p* (eleventh staff)
- p* (twelfth staff)
- f* (twelfth staff)
- tr* (twelfth staff)
- p e dolce* (thirteenth staff)
- p dolce* (fourteenth staff)
- B* (fifteenth staff)
- C* (sixteenth staff)
- p* (sixteenth staff)
- cresc.* (sixteenth staff)
- f* (sixteenth staff)
- 1* (seventeenth staff)

D *p* *sf* *sf* *p* *cresc.* *f*
 E *f*
 F *p* *mf* *3*
 G *f sempre* *p* *cresc.* *tr*
 H *f* *p* *poco rit.* *p dol.*
 I *f* *p* *sf*
 K 2 *pp* *p dol.* *pp* *p dol.* *pp*
 Rondo. (♩ = 88.) 9 4 A *p*
 B *f* *3*
 C *p* *1*
 D *sf* *p* *sf* *p* *cresc.* *f* *1*
 E *cresc.* *f* *3* *ff* *1* *pizz.* *arco* *ff* *p*

1 pizz. arco

cresc. *p* *f* *mf* *pp* *cresc.* *f* *tr* *p dolce* *espr. e cantabile*

F G H I K L M₂ N P

1 2 3 4 1 2 3 1 2

1 2 3 4

f *sf*

mf *cresc.* *f* *p*

3 1

cresc. *sf* *p*

3 T 1 pizz. arco

cresc. *f* *ff* *p* *ff*

2 pizz. arco *sotto voce* U

p *p* *f* *f* *p* *ff* *p*

V

p *f* *rit.* *p*

W

f *p* *f*

X

p *f* *pp* *mf*

Y

p *f*

Z

p *cresc.* *f* *ff*

Fine.